

Amor Y Sol

8 Trombones
(*Piano, Percussion optional*)

Jérôme Naulais

EMR 15475

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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2 3 4 5 6 7 8 9

Cha - cha ♩ = 132

Musical score for measures 2-9. The score includes parts for 8 Trombones (1-8), Bass Trombone or Tuba (8), Piano/Guitar, Cow-Bell/Guero (optional), Congas (optional), and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Cha - cha ♩ = 132. Dynamics include *f* (forte) and *fp* (fortissimo piano). The 8th Trombone part has a melodic line starting in measure 2. The Piano/Guitar part has a rhythmic accompaniment. The percussion parts (Cow-Bell, Congas, Drum Set) provide a steady beat.



10 11 12 13 14 15 16

Musical score for measures 10-16. The score includes parts for 8 Trombones (1-8), Piano/Guitar, Cow-Bell/Guero (optional), Congas (optional), and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The 8th Trombone part has a melodic line starting in measure 10. The Piano/Guitar part has a rhythmic accompaniment. The percussion parts (Cow-Bell, Congas, Drum Set) provide a steady beat.

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A

Musical score for measures 17-23. The score includes staves for strings (1-8), Piano/Guitar, Cow-Bell/Guero, Congas, and Drums. Dynamic markings include *fp*, *f*, *mf*, and *f*. Chord markings include *Cm* and *Fm*. A section marker 'A' is present above measure 21.



Musical score for measures 24-31. The score includes staves for strings (1-8), Piano/Guitar, Grooves, Congas, and Drums. Dynamic markings include *mf*. Chord markings include *Cm*, *Dm7*, *F/G*, and *CM7*.

Musical score for measures 32-38. The score includes staves for strings (1-8), Piano/Guitar, Grooves, Congas, and Drums. Chords are indicated above the piano/guitar staff: Cm7, Eb/F, Gb7, F/G, Dm7, Gsus4, and Am7AbM7 G.



B

Musical score for measures 39-46, section B. The score includes staves for strings (1-8), Piano/Guitar, Grooves, Congas, and Drums. Chords are indicated above the piano/guitar staff: Cm, Fm, Cm, and D#M7.

Musical score for measures 47-54. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). Chords are indicated above the piano part: Dm7, F/G, Cm7, Cm7, Cm7/F, BbM7, EbM13, Dsus4.



Musical score for measures 55-62. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Grooves (Gro.), Congas, and Drums (Dr.). A 'C' time signature change is marked at measure 57. Chords are indicated above the piano part: D, Gm9, AbM7, D#M7, Dsus4, D, Gm9, Fm7, Ab/Bb.

Chords: EbM7, Dsus4, D, F/Bb, Am7, AbM7, Gm9, GbMp, Fm7, D7/Eb, Dm7, Db13

Drum notation: To C. Bell



D

Chords: Cm7, Ab9, G9+, Cm7, Ab9, G9+

Drum notation: Cow - Bell, f

Musical score for measures 78-84. The score includes staves for 8 strings (numbered 1-8), Piano/Guitar (Pno./Gtr.), Cow-bell, Congas, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *fp* (fortissimo piano) and *f* (forte). The Pno./Gtr. part includes chords: Cm7, Ab9, G7+, Cm7, Cm, Ab9, C9, Bb7, Ab7, Bb7, Ab7/G7+.



E

Musical score for measures 85-89. The score includes staves for 8 strings (numbered 1-8), Piano/Guitar (Pno./Gtr.), Cow-bell, Congas, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). A box labeled **E** is positioned above measure 85. The Pno./Gtr. part includes chords: Fm7, Bb9, DbM7/Eb, Abm7.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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